Boy Ewald

New York City | Copenhagen
Height: 5'10" | Soprano
boyewald@gmail.com

Film /TV

Witch Hunt	Supporting	Nønne Gerwig
Her Private Hell	Supporting	NEON
Katastrofer	Lead	Tone Ottilie
		Best danish actor award
Off The Record	Supporting	Jesper W. Nielsen
Bullshit	Supporting	Milad Alami
Those Who Kill S4	Supporting	Daniel Kragh
Where Were you?	Supporting	Nils Holst-Jensen
CPH: DOX	Lead	Plotworks
Nice	Lead	Jan Rasmus Voss
The Otter	Supporting	Bertil Vorre
You Love Drugs	Lead	David Bramslev
Say More	Lead	New York University

Theater

Mayonnaise Rizadas and Gatorade	Supporting	La Mama Theatre

Education:

William Esper Studio Career Launch Program (Current)
Acting for Auditions and Industry Readiness - Deb Jackel | Scene Study -Suzanne Esper | On-Camera -Kyle Bahl
William Esper Studio: Two Year Meisner Training Program (2025-2026)
Acting under Barbara Marchant | Voice & Speech - Nancy Mayans | Movement Williamson Technique - Danielle Liccardo & Caitlin Rigney | Cold-Reading & Audition Technique - Deb Jackel | Mask/Lucid Body - Kathleen McNenny | Improv - Robert Grant | On-Camera - Devin Shacket | Mime - Bill Bowers | Theatre History & Script Analysis - David Kaplan | Alexander Technique - Anne Waxman | Stage Combat - Sordelet Inc. | Mime - Bill Bowers | Dialects - Quincy Beard
European Film College: acting, documentary, VFX

Skills:

Horseback riding, Singing, Tennis, Yoga, Snowboarding, Videography, Film editing, Stage Combat, Drivers License, Languages: Danish (fluent), English (fluent), French (conversational),
Dialects: Danish, General American, British RP, French, can learn upon request

IMDb: https://www.imdb.com/name/nm11169816/?ref_=fn_t_1
Models Dot: https://models.com/people/boy-ewald